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CALL FOR CONTRIBUTIONS

HANNOVER
17-18.09.2020

Creative Food Cycles International Symposium

Food systems are complex sets of economic activities, exchanges and human interactions that sharply affect Europe's long-term sustainability and its living conditions. **Resilient food cycles** can be drivers for strategical challenges and opportunities related to urban qualities, cultural values, informal practices, education, economic development, ecological targets and social integration. Creativity and arts are a major driving force in the current cultural and societal field. **Co-Design** of change across food issues and values is a design- and creativity-related action that examines the increased attention for the space and place qualities, the regional scale and local product, as well as their relationships among cultures and cultural experiences. Looking at identity as the product of continuing exchanges and transformations means considering the positive and progressive interactions between **food cultures, food spaces and places, creative performances, responsive digital technologies**.

Creative Food Cycles is calling for innovative and creative contributions in the transformation of urban and rural space and society, for rural-urban interactions, and for creating liveable and sustainable futures through food cycles. The aim of the International Symposium is to explore novel ideas, scholarships and practices in addressing the manifold linkages of **food-creativity-space** together with the Creative Food Cycles consortium, representatives of international institutions, invited experts and key-note speakers. Hence, it will establish a common ground to contribute to the debate on circular economy and collaborative cities in Europe, to implement the objectives of the EU Urban Agenda and the United Nations Sustainable Development Goals.

The **International Symposium** is part of the Creative Food Cycles (CFC) project, co-funded by the Creative Europe Programme of the European Union. The symposium is organised by the Chair of Regional Building and Urban Planning of the Leibniz University Hannover (LUH), and supported by the Institute of Advanced Architecture of Catalonia (IAAC) and the Department of Architecture and Design of the University of Genoa (UNIGE).

Participation at the International Symposium is open and **free of fee**.

SESSIONS

The International Symposium will bring to focus three topics, sustained by a creative-cultural approach:

1 CREATIVE FOOD CYCLES AS DRIVER FOR URBAN RESILIENCE

Fostering novel and adaptive Food Cycles as driver for future resilience in economy, society, and culture.

2 CREATIVE FOOD CYCLES AS SOCIAL INNOVATION

Extending civic participation in Food Cycles toward active engagement, new urban communities, and new models of social entrepreneurship.

3 CREATIVE FOOD CYCLES BASED ON DIGITAL TECHNOLOGIES

Experimenting with interactive devices and digital protocols with a strong cultural and social impact, as an empowering force of Food Cycles.

Creative Food Cycles Partners:





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TO APPLY

Abstracts can be submitted to one of the three Sessions until 30.04.2020 (NEW!)

Texts must be in UK English, not exceed 3000 characters (with spaces) and include the following information: Title of the contribution, Author's name and surname, Affiliation, Selected Session, max. 5 representative keywords.

Abstracts must be submitted in both .doc and .pdf formats to: **info@creativefoodcycles.org**.

Authors of selected abstracts will be invited to submit a full paper and a poster, according to the guidelines sent to the authors' email addresses and published on the official channels of the Creative Food Cycles project.

Selected contributors will be invited to present their paper at the symposium, **free of fee**.

RULES

Language: UK English.

Copyrights: the submitted text is to be authored by the submitters only. Images, photographs, and other visual materials are to be authored by the submitters, or a written permission of use for the publication in the symposium proceedings and on the digital channels of Creative Food Cycles by the authors of the images, photographs and other visual materials has to be included. The authors must be correctly and comprehensively stated.

Non-Eligibility/ Exclusion: violation of eligibility, submission requirements, or copyright.

PUBLICATION

Full papers will be published in the **Symposium Proceedings**: an open-access publication with an ISBN code. Authors of submitted papers and posters agree to publish the submitted contents in the symposium proceedings, including the Creative Food Cycles website.

DATES

Opening of the Call: 16 January 2020.

Abstract submission: **by 30 April 2020** (NEW!).

Notification of abstract acceptance: **11 May 2020** (NEW!).

Full paper and poster submission: **by 30 June 2020** (NEW!).

International Symposium: 17-18 September 2020.

CONTACTS

For any doubt or question, do not hesitate to write at: **info@creativefoodcycles.org**

Updates regarding the International Symposium will be regularly published on the project website:

www.creativefoodcycles.org

ORGANISATION

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